BAKARY KAMARA



LEAD AV & WORKPLACE TECHNOLOGY ENGINEER | BROADCAST ENGINEER

Q-SYS Advanced • AV-over-IP • Dante • NDI • Zoom Rooms • Enterprise AV

PROFESSIONAL SUMMARY

Lead AV and Workplace Technology Engineer with extensive experience designing, deploying, integrating, and supporting enterprise audiovisual infrastructure, broadcast environments, and collaboration technologies. Specializes in enterprise AV systems, AV-over-IP, DSP configuration, video conferencing, digital signage, and live event production. Hands-on expertise with Q-SYS, Crestron, Extron, Dante, NDI, Zoom Rooms, Microsoft Teams, and professional broadcast equipment.

Proven ability to lead technical deployments, coordinate vendors and teams, troubleshoot complex AV and network environments, and deliver reliable, scalable solutions across corporate, higher-education, and international settings.

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WORK EXPERIENCE

LEAD AV / BROADCAST ENGINEER | *Klaviyo · Boston, MA · May 2026 – Present*

- Lead deployment, configuration, maintenance, and optimization of enterprise audiovisual and workplace collaboration systems.
- Design and implement integrated AV solutions for conference rooms, executive spaces, collaboration areas, and corporate events.
- Administer Zoom Rooms and support video-conferencing infrastructure to deliver reliable enterprise collaboration experiences.
- Lead digital signage deployment and management using ScreenCloud across multiple office floors.
- Configure and support Q-SYS, Crestron, Dante, AV-over-IP, DSP, PTZ cameras, and professional audio/video systems.
- Troubleshoot complex AV, network, signal-distribution, and connectivity issues in partnership with IT and infrastructure teams.
- Coordinate vendors, contractors, equipment installations, commissioning, and system upgrades; develop technical documentation, preventive-maintenance plans, and SOPs.

TECHNICAL DIRECTOR | *Streamirror Inc. · Cranston, RI · 2025 – Present · Part-Time*

- Direct live streaming and hybrid event productions.
- Oversee camera systems, video switching, audio mixing, lighting, and recording.
- Manage PTZ cameras, NDI workflows, SDI/HDMI signal distribution, and streaming platforms.
- Develop production workflows and technical contingency plans.
- Ensure broadcast quality, reliability, and redundancy.

AV & MULTIMEDIA TECHNICIAN IV | *Harvard University · Boston, MA · 2022 – 2026*

- Delivered advanced audiovisual and multimedia support across classrooms, conference rooms, lecture halls, and university event spaces.
- Installed, configured, maintained, and upgraded integrated AV and video-conferencing systems.
- Provided on-site technical support for academic events, executive meetings, lectures, and hybrid conferences.
- Diagnosed and resolved issues involving Microsoft Teams, Zoom, collaboration systems.
- Supported, Crestron, Q-SYS, DSPs, projection systems, LED displays, PA systems, and digital signage.
- Performed equipment testing, preventive maintenance, system commissioning, and technical troubleshooting.
- Collaborated with faculty, university IT teams, to deliver reliable audiovisual services.

Sr Multimedia PRODUCER | United Nations Population Fund (UNFPA) 2018 – 2021

- Managed multimedia production projects, ensuring professional delivery within demanding deadlines.
- Produced, directed, and edited video content supporting organizational communications and international initiatives.
- Led audiovisual production for national and international conferences, symposiums, and hybrid events.
- Directed live and simulcast webinars using Zoom, Microsoft Teams, Livestorm, and GoToWebinar.
- Managed live-streaming operations across YouTube, Facebook, Instagram, and LinkedIn.
- Coordinated production teams, external vendors, technical resources, and event logistics.
- Supported production planning, budgeting, and operational coordination for large-scale events.

AV / MULTIMEDIA TECHNICIAN *| ETICCA · Dakar, Senegal · 2015 – 2018*

- Installed, configured, and maintained professional AV systems, including projectors, displays, speakers, microphones, and amplifiers.
- Performed AV equipment troubleshooting, firmware updates, and system configuration.
- Designed and deployed AV racks, sound-reinforcement systems, and video-distribution solutions.
- Collaborated with technical teams to plan and implement AV systems for classrooms, conferences, and live events.

TECHNICAL SKILLS

ENTERPRISE AV & WORKPLACE TECHNOLOGY
AV system design, installation and commissioning • Crestron • Q-SYS • Zoom Rooms administration • Microsoft Teams • Neat systems and Neat Pulse • Digital signage and ScreenCloud • Conference-room integration

AV-OVER-IP & NETWORKING
Dante audio networking • NDI video-over-IP • Q-SYS networked AV • UBEX uncompressed AV-over-IP • AV network configuration • Signal routing and distribution • Network troubleshooting

AUDIO, VIDEO & BROADCAST
DSP configuration and audio processing • Professional audio and PA systems • PTZ camera systems • Live and hybrid event production • Video switching and signal management • Video editing and post-production • Multi-platform live streaming

PROJECT & TECHNICAL LEADERSHIP
AV project management • Technical team coordination • Vendor and contractor management • System commissioning and documentation • Preventive maintenance • Technical troubleshooting • Client and executive support

CERTIFICATIONS & PROFESSIONAL DEVELOPMENT

AV & NETWORKING
AVIXA – Audiovisual Network Professional (ANP) • NDI Professional • Dante Level 3 – Audio, Video, Control & Network Management over IP • UBEX Level 3 – Uncompressed AV-over-IP • Q-SYS Level 2 – Classroom Training • Q-SYS Level 2 – Cinema Training • Crestron Modern Work 2025 – NVX, NAX & NUX AV-over-IP Technology

BROADCAST & MULTIMEDIA
Broadcast ST 2110 Certification • DaVinci Resolve 16 • Video Producing • AI & Generative AI for Video Content Creation

PROJECT MANAGEMENT & PROFESSIONAL DEVELOPMENT
Project Management: Technical Projects • AI Project Management: Boosting Collaboration with Generative AI • Technical Career Skills: Effective Technical Communication